



Comprehensive Architectural Inventory

of the proposed Town of Cameron, NC
Historic District Overlay Zone

Revised May 2, 2023

Comprehensive Architectural Inventory

for the proposed Town of Cameron, North Carolina Historic District Overlay Zone

April 2023

Revised May 2, 2023

Board of Commissioners

Ginger Bauerband, Mayor Pro Tempore
Joey Frutchet, Commissioner
Kane Parsons, Commissioner
Tanya Nicely, Commissioner
Michael Williamson, Commissioner

Historic Preservation Commission

Kane Parsons, Chair
Sandy Lieby
Kay Kelly
Carol Oakley
Sylvia Caddell
Gary Oldham
Wendy Butner, Town Clerk

In Partnership with The Pines Preservation Guild

Leslie Brians, President/Executive Director
Emily Yopp, Vice President / Treasurer
Meredith Johnson, Inventory Volunteer
Katie Martin, Inventory Volunteer
Nicholas Cameron Levy, Inventory Volunteer

CAMERON HISTORIC DISTRICT STATEMENT OF SIGNIFICANCE

A large portion of the following historical background is from the Cameron Historic District National Register of Historic Places Registration Form. Published October 1983, Report Number MR0014. To read the full report, please visit Town Hall or [click here](#).

Born of a plank road and a railroad and spurred on by the prosperity of the turpentine and dewberry industries, Cameron, North Carolina, flourished and grew in the late nineteenth and early twentieth centuries. Farmers, merchants, and railroad men settled there and built their homes and businesses along the main thoroughfare. Though the trains do not stop in Cameron now, and the dewberries do not grow there on a grand scale anymore, Carthage Street remains much as it always has with its fine houses, substantial commercial structures, and buffer of trees. It is a tightly concentrated linear village of modest frame and brick buildings, canopied with trees, and clearly set off from the adjacent farmland.

The buildings are one- and two-story frame and brick structures displaying elements of the popular styles of the eras of economic growth for Cameron between 1875-1925. Folk Victorian is the predominant architectural style, displayed in houses such as the Jones Farm House (MR0018), the Muse-Hemphill House (MR0028) and the Murdock McKeithen House (MR0025). Other architectural styles include Queen Annes such as the Rodwell House (MR 0032), and the Craftsman McLean House (MR 0022). The district also includes a concentration of commercial structures indicative of the late nineteenth and early twentieth century, with frame examples such as the McKeithan Store (MR0047) and the McPherson Store (MR0049) and masonry examples such as the Muse Brothers Store (MR0026), the Pharmacy (MR0052), and the Phillips Hardware (MR0053) Buildings.

While there is little information on builders or suppliers of materials for the buildings in Cameron, certain features recur throughout the town and these buildings still retain much of their original integrity. The profusion of sawn work detail varies from house to house but often the variations of porch railings or brackets from one house to the next is slight. German siding is found on a number of houses as well as several outbuildings. Board and batten was also a favorite construction technique for outbuildings in the town. One very notable recurring feature is a door, known as "The Cameron Door," with two horizontal panels below and two arched vertical windows above. In some houses the windows are replaced by panels which have the same configuration.

While the district has experienced a loss of four contributing structures since its inclusion into the National Register in 1983 (MR0033, MR0030, MR0029, MR0064), a number of additional buildings were constructed in this district after the National Register District period of significance, which have earned their own historic significance showing the slow but still steady growth of the community into

CAMERON HISTORIC DISTRICT SIGNIFICANCE STATEMENT

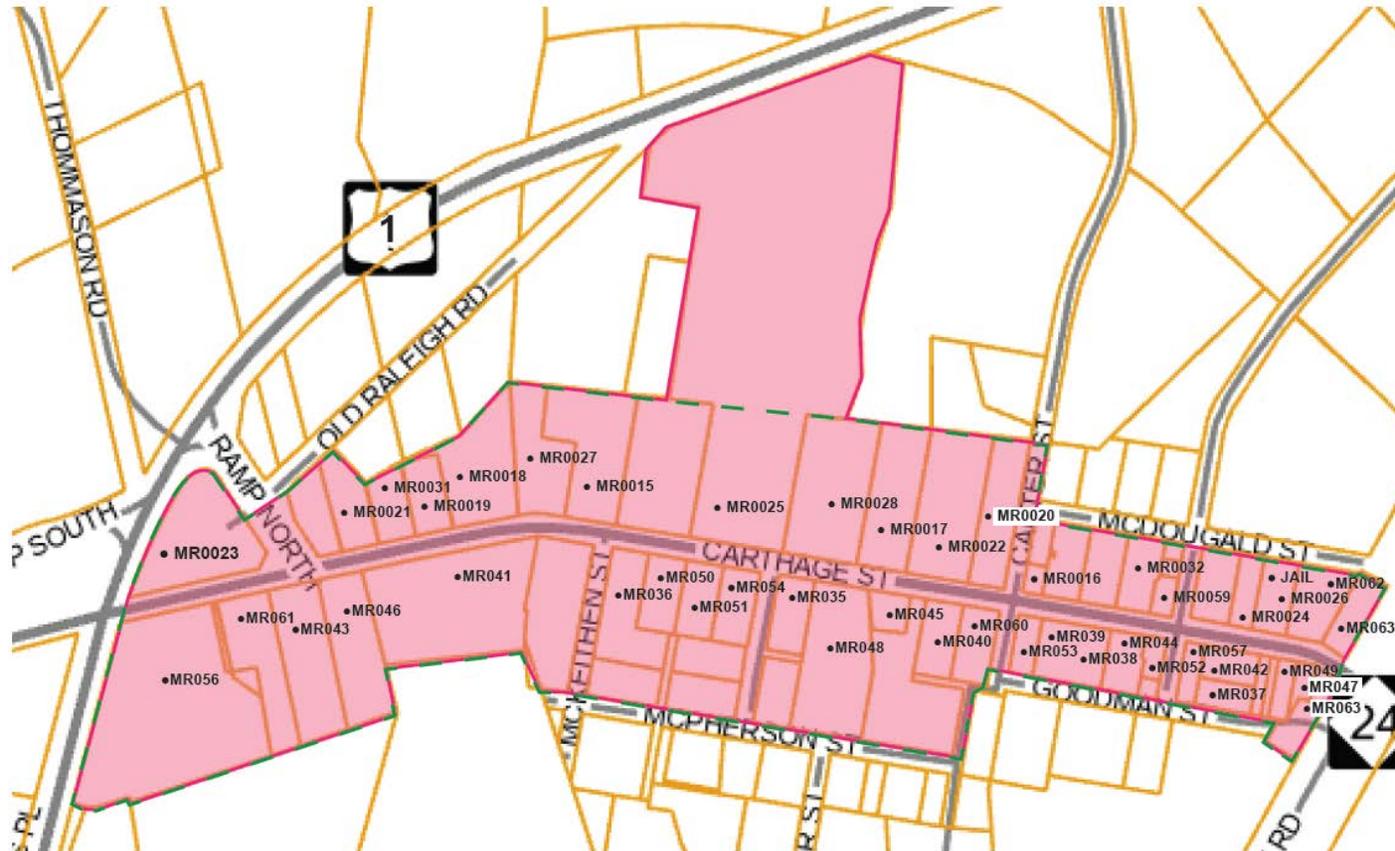
the mid-twentieth century. These examples include the Colonial Revival Muse-Hemphill House (MR0027), the Minimal Traditional ranch style McPherson House (MR0061), and the brick ranch Cole House (MR0060).

In 1983, the Cameron Historic District was officially listed in the National Register of Historic Places. This district encompasses the core of Cameron, including the commercial downtown and residential properties flanking downtown to the north, south, east, and west.

In the fall of 2021, a group comprised of Cameron's elected officials and concerned citizens reached out to The Pines Preservation Guild for assistance in establishing a Historic Preservation Commission based on their current National Register of Historic Places listing. By this time, a few architecturally significant buildings in the historic district had fallen into disrepair; Cameron residents and town officials grew concerned by the lack of maintenance requirements. A driving force behind establishing a local historic preservation ordinance and corresponding local historic district designation stemmed from the desire to prevent demolition by neglect in the historic district. This group of concerned citizens was successful and on September 27, 2022, the Cameron Board of Commissioners (BOC) officially established the Cameron Historic Preservation Commission. The *Cameron Historic Preservation Ordinance* and the *Cameron HPC Rules of Procedure* can be found at the Cameron Town Hall.

The following year (2023), the Town worked to establish a local historic district overlay zone over which the HPC would have the authority to review and oversee all exterior changes. The designated historic district will be named the Cameron Historic District. The boundaries for the local historic district overlay zone were formed from the Cameron Historic District listed on the National Register, only deviating when property boundaries have been absorbed into other adjoining properties since 1983.

PROPOSED CAMERON HISTORIC DISTRICT OVERLAY DISTRICT



- PROPOSED LOCAL DISTRICT BOUNDARY
- - - EXISTING NATIONAL HISTORIC DISTRICT BOUNDARY (CIRCA 1983)
- PROPERTY LINES
- RESOURCE LOCATION
- ROADS

PROPOSED CAMERON HISTORIC DISTRICT BOUNDARY DESCRIPTION

The district's northern boundary is drawn starting at US-1 BR moving east to include all lots facing Carthage Street. The Northern boundary runs along the northern lot lines of lots facing Carthage street, and is bordered by US 1-BR, Carter Street, and McDougald Street continuing to the eastern boundary of the district, defined by the railroad tracks. To the South the district boundary runs from the railroad tracks west to Goodman Street, south along Carter Street to McPherson Street, where upon reaching McKeithan Street the boundary follows the southern property lines of the lots facing Carthage street, terminating at US-1 BR.

This boundary mimicks the boundaries of the Cameron National Register Historic District listed on the National Register, only deviating when property boundaries have been absorbed into other adjoining properties since 1983.

CAMERON HISTORIC DISTRICT INVENTORY

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|------------------------|----------|---------|------|---------------------------|---------|--|
| Carter Street | | | | | | |
| | 290 | MR0060 | C | Cole House | ca.1950 | Side-gabled one-story running bond brick ranch. A slightly set-back brick addition to the west features a smaller enclosed room and carport. Western end of the carport is supported by decorative metal columns and brick knee-wall. Chimney located between the western wall of primary structure and smaller enclosed room. A smaller, significantly set-back brick addition is on east. Facade features two-over-two horizontal windows of various sizes. An engaged porch contains the main entrance and a picture window with flanking two-over-two horizontal windows. |
| Carthage Street | | | | | | |
| | 650 | MR0031 | C | Former Presbyterian Manse | ca.1940 | One-story gable-end stone veneer structure with brick addition on the west end and a screen porch on the east. A pedimented entry porch supported by square supports replaces the original decorative iron porch supports <i>[source: 1983 NR Nomination]</i> . The concrete and brick front porch slab extends to the west along the south facade. Roof has an off-center ridge stone chimney and composite shingles. A half-glazed door with three horizontal light and six-over-six replacement windows. Triangular vents are located in the eaves of the side gables. There is also an additional side entrance from the east. Built by Mrs. Kate McIver; it later became the Presbyterian Manse but is now a private residence <i>[source: 1983 NR Nomination]</i> |
| | 644 | MR0019 | C | Kelly House | ca.1910 | One-story gable end frame residence with end chimney on the east side. The front entrance is composed of a replacement door flanked by pilasters. The porch is supported by square posts. Contemporary frame gable-end addition on the west features three fixed-sash square one-pane windows. Composite roofing on both addition and main structure and wide Hardie Board siding. |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|------------------|------|--|
| | | | | | | Originally a triple A, the roofline was later changed to the present configuration. For many years the home of J. Clyde Kelly, a longtime teacher and administrator at Cameron School. A board found during some renovation contained the name of Wicker Lumber Co. <i>[source: 1983 NR Nomination]</i> |
| | 628 | MR0018 | C | Jones Farm House | 1884 | Two-story L-shaped Folk Victorian farmhouse, the gable end is two rooms deep, the wing one-room deep. The entrance, which is located in the recessed wing, contains a Cameron door: two rectangular wooden panels below with two arched vertical lights above. Chamfered square posts support the one-story porch roof that wraps around the east side of the house. A low railing with turned balustrades carries around the porch. The first-story windows extend to the floor. A first-floor window in the gable end is covered by a portico supported by carved brackets. A small balcony extends below the window and is surrounded by a railing with turned balusters. There is a carriage entrance on the western elevation that features a split wooden door with rectangular panels and a glass storm door. The porch has square chamfered posts and turned balusters that match the front porch. Windows are four-over-four vinyl windows that replaced the original four-over-four wooden windows. Additional details include returning eaves, decorative trefoil in triangle vents and ornamentation in the gables, as well as a frieze, cornice, and corner boards. The side gables have oval vents and the same ornamentation as the front gable. Additions have been made to the east side and the rear. The addition to the rear has the same detailing as the rest of the house and has an entrance on the east side, with a pent roof and simple brackets, and a door that is half-glazed. Outbuildings clad with German siding include a small frame kitchen that had an interior chimney, which has since been removed. This kitchen was once connected to the house by a breezeway <i>[source: 1983 NR Nomination]</i> and a garage. The garage is located on the northeast side of the house, and features two sets of six-panel double wooden doors on hinges for vehicles, |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|-----------------------------|------------------|---|
| | | | | | | <p>and a pedestrian entrance on the north portion of this facade. There are original four-over-four wooden windows on the west side elevation. The roof is a front gable with a longer extension over the pedestrian entrance. There are also exposed rafters.</p> <p>C. E. Jones built this house soon after he moved to Cameron from Carthage in 1883 with Will Kennedy and operated the Union Carriage Company. <i>[source: 1983 NR Nomination]</i></p> |
| | 614 | MR0027 | C | Muse-Hemphill House | ca.1930 | <p>Two-story gable-end Colonial Revival house with aluminum siding built to replace one belonging to Andrew Muse which burned in 1936 <i>[source: 1983 NR Nomination]</i>. The house, which is three bays by three bays, has one-over-one windows and an interior chimney. Round-arched ceiling portico over entrance supported by two brackets. Metal standing seam roof with an exterior chimney on east. One-story hipped roof porch on the east enclosed with vinyl siding and tall vinyl casement windows with entrance on the south.</p> |
| | 600 | MR0015 | C | Cameron Presbyterian Church | 1879, 1949, 1963 | <p>The original section of the church is a rectangular frame building with a projecting vestibule area. Arched windows with four-over-four panes on the front and side elevations. The original louvered shutters are intact, although they are now fixed in place. Plain pilasters at the corners. The front entrance is composed of plain double doors set in an arched surround topped by a two-pane transom. The front facade also has an arched frieze and returning eaves. A quatrefoil vent is located in the front facade above the transom. The square bell tower has arched wooden vents on all four sides and is topped with a flared-eave standing seam spire. Frame gable-end additions made to the east, west, and rear elevations in 1949 <i>[source: 1983 NR Nomination]</i>. Each addition features two six over six double-hung windows and an entrance.</p> <p>A brick building, built in 1963, located behind the structure, features the</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|----------------------------|------|--|
| | | | | | | <p>same gable vent as the church, as well as returning eaves, a simple frieze and eight-over-eight windows. The brick bond is a running bond with a single course of flemish bond as a watermark. There is also an interior chimney.</p> <p>A cemetery, located to the northwest of the church property, contains stones dating from the late-nineteenth century to the present. According to local information, Daniel McIntyre's Classical School which appears in the early Branson's Directories was located behind the Church. Modern standing seam metal roof. The session minutes for April 1, 1879 record a meeting to petition the Presbytery to allow a church to be formed in Cameron (Church Directory). The building was completed that year [<i>source: 1983 NR Nomination</i>].</p> |
| | 562 | MR0025 | C | Murdock McKeithen House | 1892 | <p>The two-story Folk Victorian center-hall structure has projecting bays on either side of the entrance and is covered with German siding with additional reeding decorative detail. The front facade boasts three gables, each with returning eaves, scroll-sawn ornament, and a vent with a star in the center. A documentary photograph, taken soon after the house was built, shows a one-story porch covering the entrance with a smaller balcony at the second-story door. Sometime in the early part of the 20th century, the porch was extended the full length of the facade and around the east side, duplicating the original, ornate woodwork. Turned posts support the porch which comprises a scroll-sawn railing, brackets, and gingerbread woodwork. The front door contains two long rectangular vertical panes over two smaller rectangular vertical panels surrounded by transom and sidelights. Four-over-four slim double-hung windows on the exterior. The upper balcony has been slightly altered and features shingles and scroll-sawn railing and a door that matches the front door. The second-floor porch door also features simple drip molding. The corner boards also feature the same three-line decorative reeding pattern as the siding. Additions have been made to the rear. Outbuildings include a small well house which appears in the early documentary photographs, now moved behind the house, two frame sheds,</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|--------------------|------|---|
| | | | | | | and a frame barn. |
| | | | | | | The interior contains a post and lintel mantel in the east, front room with vigorous Victorian turned, sawn, and molded ornament. The two windows in the projecting bay have molded surrounds and a cornice of sawtooth woodwork. The stair has a carved newel post and turned balusters. This was the home of Murdock McKeithen and his wife, Belle Ferguson McKeithen. McKeithen was one of Cameron's leading merchants for many years. <i>[source: 1983 NR Nomination]</i> . |
| | 538 | MR0028 | C | John C. Muse House | 1878 | A two-story gable double-pile Folk Victorian with two additions on the rear. Originally a two-story gable-front house with a rear ell. The two projecting bays on the front facade were added later, and have two-over-two windows on the first floor with a balcony above. Small sawtooth details can be found on the projecting bays between the first floor and the balcony. The first-story porch has four chamfered posts replicating the originals and two chamfered pilasters, and carved replica decorative brackets. The second-story porch has lambs-tongue chamfered posts and pilasters with a railing featuring square balusters. The first-story front porch supports were reconstructed to match after having large Doric columns for a period of time <i>[source: 1983 NR Nomination]</i> . The posts and brackets on the porch located on the west elevation match the posts on the main porches and the entrance from the porch is a solid paneled door. The entrances on both the first and second stories have six light transoms and four light sidelights, the main entry has a 12-light door, while the second floor has a solid door with two vertical panels. Small balconies with slender lambs-tongue chamfered posts and pilasters, carved brackets, and turned balusters are located on the second story of the projecting bays. The doors to the balconies have two vertical lights. The gable has returning eaves, sawtooth bargeboards, and a decorative vent. Chimneys are located on the west and east elevations. There is a simple frieze. The windows on the side elevations are six-over-six. |
| | | | | | | Interior features include a post and lintel mantel with bold spool-like |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|------------------|----------|--|
| | | | | | | ornament and a stair with a turned newel and balusters. A frame garage is located in the rear. This house was built by John C. Muse who, with his brother Andrew, established the Muse Brothers Mercantile--one of Cameron's leading businesses for many years. According to Muse's daughter, Miss Minnie Muse, the contractor for the house was a Mr. Dunk Johnson <i>[source: 1983 NR Nomination]</i> . |
| | 524 | MR0017 | C | Harrington House | ca. 1870 | One-and-half story side-gable frame Folk Victorian with a centered front gable with returning eaves. There is a circular window within the front gable. Porch features double thin square columns with scroll-sawn brackets and a railing with scroll-sawn balustrades. Originally only on the southern facade, the one-story porch now wraps around the east facade and has an additional entrance to the rear addition. There is an addition on the south facade with an additional entrance from the front porch. The one-story addition protrudes west beyond the original structure and features three windows with eight-over-one asymmetrical lights. There is an exterior chimney on the addition's western elevation that is flanked by fixed asymmetrical eight-light widows. There are original six-over-six windows on the rest of the house. The front door is half nine lights over paneling. The side gables have quatrefoil vents. The house also has a simple frieze and corner boards. |
| | 516 | MR0022 | C | McLean House | 1920 | Frame one-and-a-half-story Craftsman structure with hipped roof. There is a central dormer also with a hipped roof, consisting of paired windows of one-over-one sashes. An engaged porch with a large beadboard frieze supported by slightly battered columns set on brick piers extends around three sides of the house. The central entrance with a single light half-paneled door is recessed between two projecting bays containing one window each of one-over-one asymmetrical sash. The front porch wall has a chair rail. An interior chimney is set slightly off-center, there is also an exterior chimney on the east elevation. Both the east and west elevations have a small picture window flanked by one-over-one windows, and side enclosed gables with half moon lights. The only outbuilding is a frame garage. |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|----------------|------|---|
| | | | | | | <p>Built by Cameron banker J. D. McLean sometime after 1918 when he purchased the lot from W.M. Blue for \$600 [source: 1983 NR Nomination].</p> |
| | 500 | MR0020 | C | McFadyen House | 1878 | <p>Two-story side gable double-pile frame Folk Victorian structure with an exterior chimney, a double portico, and a rear ell. Concrete veneer scored to mimic stone covers exterior chimney. The rear ell has a porch supported by chamfered square posts with scroll-sawn balustrades. The square chamfered posts supporting the front porch have delicate pendant brackets which resemble those shown in the documentary photograph of the Halcyon Hotel which was located up the street [source: 1983 NR Nomination]. Railings with turned balusters enclose the porches. The doors on both stories are the "Cameron doors" with panels instead of glass with a divided transom. Windows are six-over-six. The central and side gables have decorative vents featuring a triangle within a circle and returning eaves. There is a simple frieze. The rear two-story porch was enclosed.</p> <p>There are three one-story outbuildings located on the property -- one gable end with German siding, one gable end with board and batten, and one contemporary metal structure.</p> <p>The interior features plaster walls with a chair rail. Mantels display turned ornament and the stair is composed of a turned newel and balusters. Molded surrounds carry throughout. Upstairs mantels are simple post and lintel.</p> <p>According to a deed Neill A. McFadyen purchased lot 120 from the Goodman Brothers on January 20, 1875 (D12, p. 516). McFadyen was another of Cameron's leading merchants listed as early as 1877-78 in Branson's Directory as a merchant and in later directories as a seller of saddles and harnesses as well. An 1897 newspaper article describes him as "...a quiet and prosperous merchant of Cameron, and is also engaged in farming and</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|---------------|------|--|
| | | | | | | expects to go into fruit farming this fall." <i>[source: News and Observer, August 11, 1897]</i> . His store, which was located on lot 18, does not survive. <i>[source: 1983 NR Nomination]</i> |
| | 484 | MR0016 | C | Hardy Gulf | 1940 | <p>A one-story frame garage with a large central open bay. A gambrel frame carport extends perpendicularly in front of the western portion of the south facade and is supported by two metal posts. The carport shelters the solid six-panel wooden door, that is flanked by six-over-six windows. There is a simple frieze. There is a central loading door on the north elevation flanked by two sets of six-over-six replacement windows that are shorter than their openings. Plexiglass is used to cover the opening between the upper window sash and the window frame.</p> <p>This structure was reportedly once part of a two-story building which was later converted to its present appearance. <i>[source: 1983 NR Nomination]</i></p> |
| | 456 | MR0032 | C | Rodwell House | 1890 | <p>Two-story pyramidal-roof vinyl German-sided Queen Anne house has irregular massing and a tower with a hexagonal roof and spire on its southwest corner. The first-story porch extends from the tower and carries across the front facade to the eastern facade, and is supported by turned posts with ornamental brackets and spindlework frieze. A railing of turned balusters encloses the porch while turned spindles carry across the top. The entrance, once containing a transom of colored glass surrounding the door with its vertical arched windows <i>[source: 1983 NR Nomination]</i>; now has a door with the upper half featuring small colored panels below and above a central larger glass panel. The three double-hung windows on the first story of the tower have top and bottom sashes featuring a single central colored pane surrounded by additional small rectangular colored panes of glass, characteristic of a Queen Anne window. A small balcony with woodwork identical to that of the front porch is located on the second story of the tower. Another smaller balcony extends from the second floor, and is located directly above the main entrance. The doors on both of the second-floor</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|----------------|----------|---|
| | | | | | | <p>porches match the main entry. The house has interior chimneys and one-over-one vinyl windows, replacing the original two-over-two windows [source: 1983 NR Nomination]. The front and eastern gables have decorative cross pieces and four-pane fanlights. There are brackets in the eaves and a rear addition.</p> <p>E. P. Rodwell, Moses Britton's son-in-law, purchased this lot, known as the former H. L. Muse Hotel lot, from W. H. Sikes of Harnett County in 1891 for \$125. According to a 1936 newspaper article, this was previously the site of the hotel as well as the Sikes house, both of which burned [source: Moore County News, Feb. 13, 1936]. The present building was the home of the Presbyterian minister, Rev. W. A. McNeill for many years in the early part of the century. [source: 1983 NR Nomination]</p> |
| | 450 | MR0059 | C | Post Office | 1960 | <p>One-story side-gable concrete block building with stretcher bond veneer on the front facade. Later addition on the east with Roman raking stretcher bond and central recessed alcove for mailbox placement. The eastern portion of the southern facade has a large rectangular stacked bond brick panel. There is a single entrance on the southwest corner of the building and a large picture window in the center of the south facade. East and north facade is painted concrete block with aluminum frame three pane horizontal awning windows. Eastern gable has wood beaded siding and a triangular vent. Service dock on the north facade.</p> |
| | 425 | MR0024 | C | Millinery Shop | ca. 1900 | <p>The one-story gable-end frame building with German siding and exposed rafters. The front facade is three bays wide. A single recessed door and a large light are set in simple surrounds. West facade features three-over-one original windows and vinyl replacement one-over-one. East facade features three-over-one replacement and original six-over-one windows, between the windows there is a side entrance with a two-light half-paneled door. There is a shed addition to the north and large contemporary galvanized metal workshop to rear.</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|----------|-----------------------|----------|---|
| | | | | | | This lot was bought by J. A. McCleny in 1895 and operated a watch repair shop. However, the present building was reportedly built for a millinery shop. <i>[source: 1983 NR Nomination]</i> |
| | 428 | | C | Cameron Jail Building | ca. 1880 | One-story rectangular side-gable frame building with clapboard siding, metal standing seam roof, and exposed rafters. Asymmetrical facade with board and batten door on south covered with a small shed roof. A single window covered with security bars is also on the south. |
| | | | | | | Originally located on Goodman Street on a lot owned by Sue S. Phillips was moved and renovated by Joe Bauerband of Sanford, N.C |
| | 422 | MR0026 | C | Muse Brothers Store | 1880 | Two story running bond brick commercial building with a basement, has a stepped roof with two concrete decorative insets and notable brick corbelling along the roofline. Jack arches ornament the windows, windows are eight-over-eight on south facade first floor, six-over-six throughout. A single-story porch with exposed rafters, square chamfered posts, and square balustrades covers the two single-light double-door entrances, solid panel service entrance, and windows on the first floor. The western facade has a half-paneled double door with nine lights. The eastern facade has three solid wood pedestrian doors from the walkout basement, and metal bars on the ground-floor windows. |
| | | | | | | The first store operated by John C. and Andrew Muse on this spot burned in the 1880s. According to Muse's daughter, Miss Minnie Muse, this building was constructed in the latter part of that same decade <i>[source: 1983 NR Nomination]</i> . |
| | 412 | MR0062 | NC (AGE) | Phillips Supermarket | 1977 | One-story, brick veneer building with modern glass storefront. |
| | 404 | MR0063 | NC | Storage Barn | | Contemporary build galvanized metal siding with large central bay and |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|-------|---------------------|------|--|
| | | | (AGE) | | | pedestrian entrance on south facade. Shed roof covers bays. Replaced earlier concrete block building <i>[source: 1983 NR Nomination]</i> . |
| | 403 | MR0058 | C | Cameron Farm Supply | 1950 | One-story front gable five bay concrete block building with common bond brick veneer facade, vinyl siding, and vent on gable under eaves, and modern glass storefront. The entrance consists of a double door with large rectangular lights and a large transom above. On the facade above the bays, there is a large rectangular design in the brickwork that is now partially covered by signage. The original windows have been replaced by slightly smaller windows as is evident by the brick infill. The brick veneer wraps slightly to the east and west elevations and would resemble quoins if it wasn't partially painted. |
| | 409 | MR0047 | C | McKeithen Store | 1889 | Two-and-a-half-story frame structure with a one-story addition to the rear and a standing seam metal roof. The first story has a double-door entrance, the exterior set of doors consists of vertical panels above with two vertical panels below. The interior set of double doors consists of vertical glass panels above with two vertical panels below. Windows are six-over-six and flank the entrance. A single-story porch shades the bays on this story. Three six-over-six windows are located on the second story of the front facade, the westernmost of which has had its upper sash removed for the installation of a modern ventilation fan. A vent consisting of two arched panels ventilates the gable. The porch has a flattened arch that reaches from the simple square posts and there are scalloped arched balusters as railing. There is an interior chimney between the original building and the addition. There is a loading door on the ground floor of the east elevation. There are exposed rafters in the eaves. The building still retains its late-19th-century Victorian interior with a sheathed ceiling, counters, and walls lined with shelves and drawers. An interior staircase leads to the second story. According to Murdock McKeithen's granddaughter, Isabel McKeithen Thomas, McKeithen built this store to replace one which burned <i>[source: 1983 NR Nomination]</i> . |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|-----------------|----------|--|
| | 415 | MR0049 | C | McPherson Store | 1898 | One-story gable-front frame building with German siding, a standing seam metal roof, and exposed rafters. Three bays wide on the front, windows are two-over-two, and double doors with horizontal panels compose the entrance. The second set of double doors leading into the store from the vestibule have a single light above horizontal rectangular panels. A tall narrow vent is located in the gable. A standing seam shed portico covers the front entrance. There is a loading door on the east elevation with the same design as the front door. There are small shed roofs with exposed rafters above each entrance. |
| | 429 | MR0042 | C | Greenwood Inn | ca. 1870 | Two-story front gable frame rectangular double-pile structure with a basement constructed during the later half of the 1870s. It has a double portico across its front facade and a rear addition. The gable front until recently had a wooden gable ornament. A decorative bell vent exists in the gable end, and there are returning eaves. Original scroll-sawn balusters remain on the lower porch, and replicas exist on the upper porch. The original lambs-tongue chamfered columns exist on the second-floor porch. The first-floor porch columns were replaced with square replacements, the first-floor engaged column on the east is original and still retains the original lambs-tongue chamfering. A one-story shed porch is located on the west elevation and the rear. Laid out in a side-hall plan, the structure has two windows and two doors on the lower story and three windows and a door on the upper. The eastern entrance on the first floor leads into a large parlor. The second entrance and the entrance on the second floor, both of which consist of "Cameron doors" both with arched panes--lead into the side hall. A third entrance is located on the west elevation, also leading into the hall. The front elevation has two-over-two windows on the first floor and six-over-six windows on the second floor. The east side elevation has six-over-six windows on the first floor and two-over-two windows on the second floor. The west side has one two-over-two window on the second floor and the rest of the first and second-floor windows are six-over-six, with a small horizontal two-light window to the left of the side entrance off of the shed porch. There is an exterior chimney on the east elevation with |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|---------------|---------|---|
| | | | | | | poured concrete veneer added at a later date to the basement story of the chimney. |
| | 421 | MR0037 | C | Cameron Depot | ca.1890 | <p>One-story rectangular frame hipped-roof building with vinyl replacement windows and doors and fiber-cement board siding, which covers the original board and batten siding. The west elevation consisted of two single entrances flanking two broad loading bays. The east elevation consists of a loading dock and two broad bays with a double window on the south end. The current depot retains much of the same form with loading bays on the side elevation and a single door on the narrow end. The original loading doors on the north and south elevations are intact, although they are covered by smaller replacement doors. Contemporary platform, railing, and ramps were added within last decade for public access.</p> <p>Originally located beside the railroad on the north side of Carthage Street, the depot was moved to prevent demolition by the railroad in 1981. The south end contained entrances for whites and blacks. Documentary photographs show a former depot to be a rectangular hipped-roof board and batten structure <i>[source: 1983 NR Nomination]</i>.</p> |
| | 441 | MR0057 | C | Woman's Club | 1952 | One-story side-gable house with aluminum siding, exposed rafters, standing seam roof, and pedimented portico supported by two Doric columns. Two sets of two fixed square 12-pane replacement windows on either side of the entrance. One story gable addition off the back. Exterior brick gable-end chimney flanked by six-light replacement windows. |
| | 449 | MR0052 | C | Pharmacy | ca.1900 | This two-story common-bond brick building with an ell on the east end was originally a pharmacy with doctor's offices above. The two-story section has a stepped roofline on the side elevations and three entrances on the front facade: a central door leading to the second floor features a two-light transom and a jack arch; entrances on either end consist of single paneled doors with four lights in the upper section and three panels below flanked by two large windows. Eight-pane transoms top each of these bays. The |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|-------------|------------------------------|------|---|
| | | | | | | windows on the second story are slightly arched with four-over-four lights. The one-story storefront has a typical early twentieth-century recessed entrance with double doors and projecting display windows. It still retains its pressed tin ceiling. A pent cornice stretches the facade of both buildings. Star Pattress plates supporting the second story are visible on the west elevation. Corner metal support braces are also present. The brick bond features five stretcher courses to one header course. |
| | 457 | MR0044 | C | Hartsell House | 1900 | A one-story Queen Anne cross-gable frame structure with German siding. A central gable features decorative scalloped shingling, a quatrefoil vent, and returning eaves, and is mimicked in each gable. Simple Doric columns support the one-story wrap-around porch with a beadboard frieze. The western portion of the porch has been enclosed with glass 20-light multipane sliding windows. The front door is centrally located and has one large light with three small square details and two large square details below. The windows to the left and right of the door are one-over-one and have working louvered shutters. A one-story ell extends to the end. There is an interior brick chimney located towards the rear. One of Cameron's earliest residents, Rev. J. W. Hartsell, resided here <i>[source: 1983 NR Nomination]</i> . |
| | 465 | MR0038 | NC (AGE) | Methodist Fellowship Hall | 1978 | One-story gable-front building with aluminum siding. Entrance has a pedimented gable portico with diamond-shaped shingles covering a double-door entrance. Two six-over-six replacement windows flank the entrance. and the building is topped by a rectangular cupola. |
| | 465 | MR0039 | C | Cameron Methodist Church | 1886 | The one-story frame building with a projecting vestibule and bell tower. The bell tower is built in two sections and each part – the vestibule and the two sections of the tower – display a triangular pediment with diamond-shaped shingles and rectangular vents. A conical roof topped by a cross finishes the tower. Four tall narrow windows carry down the side elevation, and are covered with louvered shutters. A single window on either side of the vestibule also has louvered shutters. Pilasters ornament the corners of the |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|-------------------|---------|---|
| | | | | | | building. Above the entrance is a rectangle with scalloped shingles instead of the diamond-shaped shingles found in the tower. Additional features include a simple frieze, returning eaves on the gables, and an exterior chimney on the eastern elevation. The original shingle roof is visible under the modern metal roof. According to the Church history (mimeographed), built by Duncan and Alex Campbell <i>[source: 1983 NR Nomination]</i> . |
| | 485 | MR0053 | C | Phillips Hardware | ca.1920 | <p>One-story rectangular common-bond brick building with a stepped parapeted front. The west side elevation has six bays on the ground level, two of which are old loading dock bays. The front facade contains two large bays on either side with a ten-light transom. A recessed doorway with large display windows and double doors serves as the main entrance. It also has a ten-light transom. To the west of this entrance is a single door topped by a three-light transom. The parapet is supported by small oval Pattress plates and conceals a gabled roof with exposed rafters. The brick bond features six stretcher courses to one header course. There is a walkout basement with pedestrian access on the east elevation.</p> <p>The interior contains a pressed tin ceiling. Local information indicates that this building, originally built as a Ford Automobile agency, was subsequently used as a hardware business and a mule auction center <i>[source: 1983 NR Nomination]</i>.</p> |
| | 509 | MR0040 | C | Ferguson House | 1887 | <p>One-and-a-half story Folk Victorian cottage with decorative scroll sawn bargeboards and diamond vent in the central front gable with boxed cornice. The porch roof has a small central gable with a boxed cornice and scroll sawn bargeboards. Square posts with carved brackets support the one-story porch, which features scroll sawn railings. The entrance has a "Cameron door" with two leaded stained glass lights over rectangular panels. The double windows on each side of the door, like those throughout, are six-over-six. On the eastern elevation, there is a large 20-light window flanked by four-over-four windows. The half-story features a large circular stained glass window with a floral design, not original to the</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|------------------------|---------|---|
| | | | | | | <p>structure. There is also an interior chimney. Additions have been made to the rear, including an addition on the east side which has stained glass and a large four-light window.</p> <p>Outbuildings include a garage with German siding, and a small frame shed.</p> <p>The index to deeds indicates that John Scott sold this lot to Dr. Kenneth Ferguson in 1886. Ferguson served as mayor of Cameron for several terms [source: <i>Branson's Directory for 1890 and 1896</i>]. He later moved to Southern Pines where he served as mayor [source: <i>1983 NR Nomination</i>]. The substantial Queen Anne House he built in that town was destroyed [source: <i>Southern Pines 1981 inventory, p. 23</i>].</p> |
| | 519 | MR0045 | C | Kennedy-McDonald House | ca.1870 | <p>One-story Folk Victorian with a cross gable-roof, returning eaves and a central front gable with a decorative vent. The one-story hipped roof porch is supported by turned posts with scrollwork brackets. A railing of turned balusters encloses the porch. The main entry features a six-light carved wooden door with pairs of six-over-six windows on either side. An exterior chimney and an interior chimney are located on the east elevation, and there is an additional exterior chimney on the west elevation. Windows are six-over-six. The house also features a simple frieze and decorative corner boards. Addition to the rear of the building features three sets of eight-pane casement windows.</p> <p>Kennedy was part owner of the Union Carriage Company with C. E. Jones. Donald McDonald purchased the property in the early twentieth century [source: <i>1983 NR Nomination</i>].</p> |
| | 533 | MR0048 | C | L. B. McKeithen House | 1923 | <p>One-and-a-half story cross gabled Craftsman with Colonial Revival details. The full width porch, which carries around two sides, is supported by substantial battered post on brick piers. Square balusters compose the porch railing. A porte-cochere is located on the east side next to the screened-in portion of the porch. The projecting pedimented front gable</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|-------------|------|---|
| | | | | | | <p>contains a fanlight. A gable roof dormer located to the east of the front gable has an arched window flanked by two smaller windows. The main entrance is a single door with a full-length light flanked by ten-light sidelights. Windows are vertical five-over-one, four-over-one, and three-over-one, with four three-over-three windows in what would appear to be the dining room, and six-light paired vertical windows in the side gables. A large frieze with two horizontal lines wraps around the house. There are three interior chimneys and several additions.</p> <p>Several outbuildings remain on the property. L. B. McKeithen, son of Murdock, built this house <i>[source: 1983 NR Nomination]</i>.</p> |
| | 547 | MR0035 | C | Borst House | 1883 | <p>The one-and-a-half-story Folk Victorian frame structure with a rear ell has two front gables, both with decorative scroll sawn bargeboards, diamond roof vents, and retuning eaves. A bay window projects from the eastern gable end containing a central four-over-four window with one-over-one windows on either side and carved horizontal rectangles beneath each window. A porch, supported with square posts and decorative brackets, shelters the western gable end which is recessed and contains the main entrance: a single door with nine lights is surrounded by transom and sidelights, to the right of the door is a single four-over-four window. Additional details include decorative corner boards, a simple frieze, two interior brick chimneys, and a spearhead picket fence with small rosettes on the posts.</p> <p>There are also two outbuildings on the property, one with German siding.</p> <p>Everette Borst came to Cameron as an employee of the railroad and purchased a lot from the Goodman Brothers in 1883. He married Elizabeth Blue, the granddaughter of Dougald McDougald <i>[source: 1983 NR Nomination]</i>.</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|----------------|---------|--|
| | 561 | MR0054 | C | Phillips House | ca.1890 | This one-and-a-half-story Folk Victorian with German Siding has a main roofline that is side-gabled. There are also two front-facing, centrally-placed gables, one of which is located in the ridgeline of the side gable. There is a rear ell, also with German siding. The plain gables have returning eaves and rectangular vents. A porch supported by replacement square posts <i>[source: 1983 NR Nomination]</i> carries across the front and the east side. The central single-light carved wooden door is flanked by pairs of four-over-four windows. The porch also retains its original east-side door. Lattice woodwork has been added on the northeast end of the porch. Additional details include a simple cornice, frieze, and pilasters on the corners of the building. |
| | 573 | MR0051 | C | Parker House | 1918 | <p>One-and-a-half-story German-sided hipped-roof house with an engaged porch with slightly flared eaves. Hipped roof dormers with slightly flared eaves and double six-light windows are located on the front and side elevations. The engaged porch is supported by modern square posts set on brick piers, replacing the original battered square columns <i>[source: 1983 NR Nomination]</i>. The front facade is composed of a single door with one light and wooden details, set slightly off-center. A pair of one-over-one windows is located on the east, while a single window of one-over-one is on the west. The original windows are intact but are covered with contemporary aluminum storm windows. The two interior brick chimneys near each side dormer were recently removed <i>[source: 1983 NR Nomination]</i>. The rear addition features six-over-six windows.</p> <p>The frame garage is also covered in German siding. Built by W. G. Parker, son-in-law of Everette Borst <i>[source: 1983 NR Nomination]</i>.</p> |
| | 583 | MR0050 | C | O'Briant House | 1920 | One-and-a-half story side-gabled Craftsman with an engaged porch has a shed dormer with four one-over-one replacement windows on the front facade. One brick chimney is located on the eastern side, and the other is an exterior rear chimney. The porch is composed of square posts and a vinyl replacement railing of square balusters. The siding, windows, and railing are |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|----------|--|------|--|
| | | | | | | all replacements, and the outbuilding is concrete block. |
| | | | | | | This was the home of a Dr. O'Briant and was built by Make McLean <i>[source: 1983 NR Nomination]</i> . |
| | 593 | MR0036 | C | Cameron Baptist Church | 1952 | The one-story Colonial Revival brick veneer church has a projecting vestibule featuring double six-panel doors, a triangular broken pediment with urn design, and a brick staircase with iron railings. The front gables have boxed cornices and vents located under the eaves. Windows are arched and contain stained glass. The building has a frame steeple with wooden vents on all four sides and a pyramidal roof topped by a cross. The brick bond pattern features five stretcher courses, then a Flemish bond course. A hipped-roof brick addition with bond matching the primary church structure and modern replacement windows was added to the rear at a later date, followed by a second brick addition featuring a pyramidal roof and frame copula in 2012 <i>[source: Moore County Tax Records, Permit 2136]</i> . |
| | | | | | | The present building replaced an original frame structure. The Church history states that this congregation was organized in 1854 and moved to Cameron in 1892 <i>[source: 1983 NR Nomination]</i> . |
| | 607 | N/A | NC (AGE) | Cameron Baptist Church Fellowship Hall | 1989 | One-story running bond brick veneer gable end structure. Gable end porte-cochere covering double doors projects from the east and a portico on the north covering a six-panel door with a triangular broken pediment with urn design, both supported by brick columns. |
| | | | | | | The 1900 Tally House was on this property <i>[source: 1983 NR Nomination]</i> , demoed 1989 <i>[source: Moore County Tax Records, Field Note]</i> . |
| | 637 | MR0041 | C | Foust House | 1879 | The two-story I-House with Italianate elements features a central gable that projects from a side-gabled roof. The gables have boxed cornices, acorn-shaped vents, Italianate brackets along the eaves, and a wide frieze. The windows on the second floor are six-over-six. The first floor features a large porch supported by heavy square posts and carries across the north |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-----------------|----------|---------|------|--------------------------|------|---|
| | | | | | | <p>elevation and around to the east side. The full-width porch roof has a central gable with boxed cornice over the entrance and another gable with boxed cornice over the section of the porch that protrudes at an angle from the NE corner. The front door is the "Cameron door" with glass lights rather than enclosed panels. One-over-one windows on either side of the door extend to the floor. The original chimneys still exist, but are missing their caps and have been enclosed by a rear ell. There are several rear additions, including a screened-in porch with German siding.</p> <p>Outbuildings include a frame garage, a frame shed, and a board and batten shed, as well as a barn and animal pen in clapboard siding. According to a later deed, Foust bought this lot from E. J. Lilly in 1878 <i>[source: 1983 NR Nomination]</i>.</p> |
| NC 24-27 | | | | | | |
| | 2504 | MR0014 | C | McIver House | 1950 | <p>One-and-a-half-story gable-end painted brick residence with story wrap-around porch covering the main entrance on the south facade and wraps to the west. The front door has six lights over horizontal rectangular panels. Turned porch supports replace original decorative iron porch supports. Gable end chimney on the west elevation. One-over-one replacement windows throughout building and small one-over-one original windows flank the exterior chimney on the first floor. Decorative brick attic vent on eaves. There is a rear addition with an enclosed porch. Built by Mrs. Kate McIver <i>[source: 1983 NR Nomination]</i>.</p> |
| | 2519 | MR0046 | C | McIntyre-McPherson House | 1890 | <p>One-story Folk Victorian house with German Novelty siding and gable front and wing frame. The L-shaped porch is supported by paired and triple square columns set on brick piers. The front gable end facing north has return eaves and a rectangular gable vent. A porte-cochere extends to the west side and an exterior chimney is located on the west gable end. There is also a central chimney. The original vertical four-over one-windows and four-light wooden door remain. The outbuildings are board-and-batten and there is a large wooden barn to the southeast.</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------|----------|---------|------|------------------------|------------|--|
| | 2531 | MR0043 | C | Guthrie House | 1900 | <p>Local information indicates that part of this house was built for the teacher of the classical school, Daniel McIntyre [source: 1983 NR Nomination].</p> <p>One-and-a-half-story Craftsman with Folk Victorian details, a front gable, and a boxed cornice. A front-gabled recessed porch with an entrance on the north is supported by square columns, spindlework, small brackets, and square balusters. The porch includes the front door and a pair of one-over-one windows to the right. The side broken gables are supported by brackets. There is a rear chimney, one-over-one replacement windows, and vinyl siding. Outbuildings include a board and batten shed.</p> |
| | 2543 | MR0061 | C | McPherson House | ca.1960 | <p>One-story running bond Minimal Traditional brick ranch with hipped roof and rear interior chimney. Engaged central front porch with decorative wrought iron hand railing, columns, and brackets. Porch features broken terra cotta flooring, a front door with three vertical rectangular lights, and a large picture window flanked by one-over-one smaller windows. Two one-over-one windows frame the porch on the front facade. The rear of the house has a screened-in porch with a gable porte-cochere supported by a brick gable end. Windows are one-over-one replacements.</p> |
| | 2561 | MR0056 | C | Turner-McPherson House | 1867, 1910 | <p>Two-story Queen Anne with a cross-gabled and gable on hipped roof featuring returning eaves, sawn work bargeboards, and quatrefoil vents in the front facade, one in the projecting gable end, and the other as an interruption of the roofline. The asymmetrical facade has a one-story full-width porch with Doric Columns. It wraps around the eastern elevation and extends west into a porte-cochere. The porch has a gable over the entrance and another gable over the section that protrudes from the northeast corner. The porch's gables are supported by a cluster of three columns on either side of the steps. Over the entrance, there is a small balcony partially enclosed by a canopy with brackets and scalloped shingles instead of a railing. The west elevation also has a first-floor bay window and an exterior chimney. The front entrance has a single door with a large light. It is flanked by sidelights and there are three transoms, one above the door</p> |

| STREET NAME | STREET # | SHPO ID | C/NC | NAME | YEAR | DESCRIPTION |
|-------------------------|----------|---------|-------------------|------------------------------|------|--|
| | | | | | | and one over each sidelight. Windows on the front facade are four-over-four as are those throughout the house. Additional architectural elements include a simple frieze, corner boards, and simple window surrounds. Additions to the rear included an enclosed porch and attached kitchen which was originally detached. There is also a rear chimney. |
| | | | | | | Outbuildings include a board and batten servants' quarters, a board and batten garage, and a frame wash house. Hector Turner married Kate Leach in 1866 and is thought to have built this house for her. Originally an L-shaped house, one room deep, the structure was expanded by Turner's stepdaughter, Mary Eliza, and her husband Hugh McPherson in the early twentieth century <i>[source: 1983 NR Nomination]</i> . |
| Old Raleigh Road | | | | | | |
| | 103 | MR0023 | NC (integrity) | McPherson House and Store | 1920 | One-and-a-half-story frame gable-front structure with two angled entrances on front facade. Originally built to house a restaurant and grocery <i>[source: 1983 NR Nomination]</i> now a residence. Vinyl siding, composite roofing, one-story full-facade shed-roof porch, one-story addition with shed roof on the east. Vinyl replacement six-over-six windows. |

C = Contributing Structure to the Local Historic District

NC = Structure is non-contributing to the Local Historic District with reason why noted.



MR0060_Cameron_290CarterStreet_02-2023_maj-01.jpg



MR0060_Cameron_290CarterStreet_02-2023_maj-02.jpg



MR0060_Cameron_290CarterStreet_02-2023_maj-03.jpg



MR0060_Cameron_290CarterStreet_02-2023_maj-04.jpg



MR0060_Cameron_290CarterStreet_02-2023_maj-05.jpg



MR0031_Cameron_650Carthage_02-2023_ey-01.jpg



MR0019_Cameron_644CarthageStreet_02-2023_llb-01.jpg



MR0019_Cameron_644CarthageStreet_02-2023_ncl-01.jpg



MR0018_Cameron_628CarthageStreet_02-2023_edy-01.jpg



MR0018_Cameron_628CarthageStreet_02-2023_edy-02.jpg



MR0018_Cameron_628CarthageStreet_02-2023_edy-03.jp



MR0018_Cameron_628CarthageStreet_02-2023_edy-05.jpg



MR0018_Cameron_628CarthageStreet_02-2023_edy-06.jpg



MR0018_Cameron_628CarthageStreet_02-2023_ncl-01.jpg



MR0018_Cameron_628CarthageStreet_02-2023_ncl-01.jpg



MR0027_Cameron_614CarthageStreet_02-2023_edy-01.jpg



MR0027_Cameron_614CarthageStreet_02-2023_edy-02.jpg



MR0027_Cameron_614CarthageStreet_02-2023_edy-03.jpg



MR0027_Cameron_614CarthageStreet_02-2023_edy-04.jpg



MR0015_Cameron_600CarthageStreet_02-2023_edy-01.jpg



MR0015_Cameron_600CarthageStreet_02-2023_edy-02.jpg



MR0015_Cameron_600CarthageStreet_02-2023_edy-03.jpg



MR0015_Cameron_600CarthageStreet_02-2023_edy-04.jpg



need west view



MR0025_Cameron_562CarthageStreet_02-2023_maj-01.jpg



MR0025_Cameron_562CarthageStreet_02-2023_maj-02.jpg



MR0025_Cameron_562CarthageStreet_02-2023_maj-03.jp



MR0025_Cameron_562CarthageStreet_02-2023_maj-04.jpg



MR0025_Cameron_562CarthageStreet_02-2023_maj-05.jpg



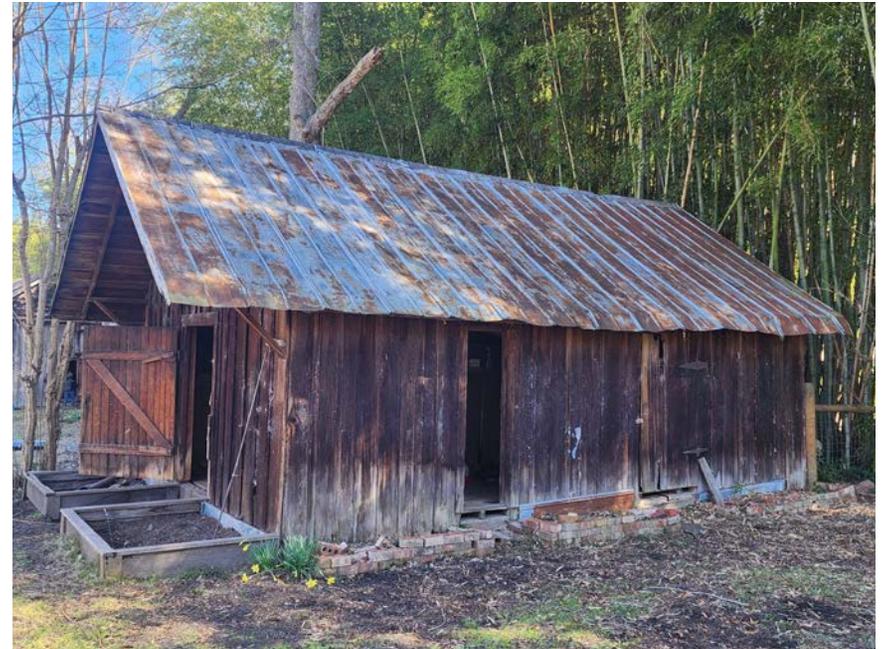
MR0028_Cameron_538CarthageStreet_02-2023_edy-01.jpg



MR0028_Cameron_538CarthageStreet_02-2023_edy-02.jpg



MR0028_Cameron_538CarthageStreet_02-2023_edy-03.jpg



MR0028_Cameron_538CarthageStreet_02-2023_edy-04.jpg



MR0028_Cameron_538CarthageStreet_02-2023_edy-05.jpg



MR0028_Cameron_538CarthageStreet_02-2023_edy-06.jpg



MR0017_Cameron_524CarthageStreet_02-2023_edy-01.jpg



MR0017_Cameron_524CarthageStreet_02-2023_edy-02.jpg



MR0017_Cameron_524CarthageStreet_02-2023_ncl-01.jpg



MR0017_Cameron_524CarthageStreet_02-2023_edy-04.jpg



MR0017_Cameron_524CarthageStreet_02-2023_edy-05.jpg



MR0022_Cameron_516CarthageStreet_02-2023_edy-01.jpg



MR0022_Cameron_516CarthageStreet_02-2023_edy-02.jpg



MR0022_Cameron_516CarthageStreet_02-2023_edy-03.jpg



MR0020_Cameron_500CarthageStreet_02-2023_edy-01.jpg



MR0020_Cameron_500CarthageStreet_02-2023_edy-02.jpg



MR0020_Cameron_500CarthageStreet_02-2023_edy-03.jpg



MR0020_Cameron_500CarthageStreet_02-2023_edy-04.jpg



MR0020_Cameron_500CarthageStreet_02-2023_11b-01.jpg



MR0016_Cameron_484CarthageStreet_02-2023_edy-01.JPG



MR0016_Cameron_484CarthageStreet_02-2023_edy-02.JPG



MR0016_Cameron_484CarthageStreet_02-2023_edy-03.JPG



MR0032_Cameron_456CarthageStreet_02-2023_ncl-01.jpg



MR0032_Cameron_456CarthageStreet_02-2023_edy-01.jpg



MR0032_Cameron_456CarthageStreet_02-2023_edy-02.jpg



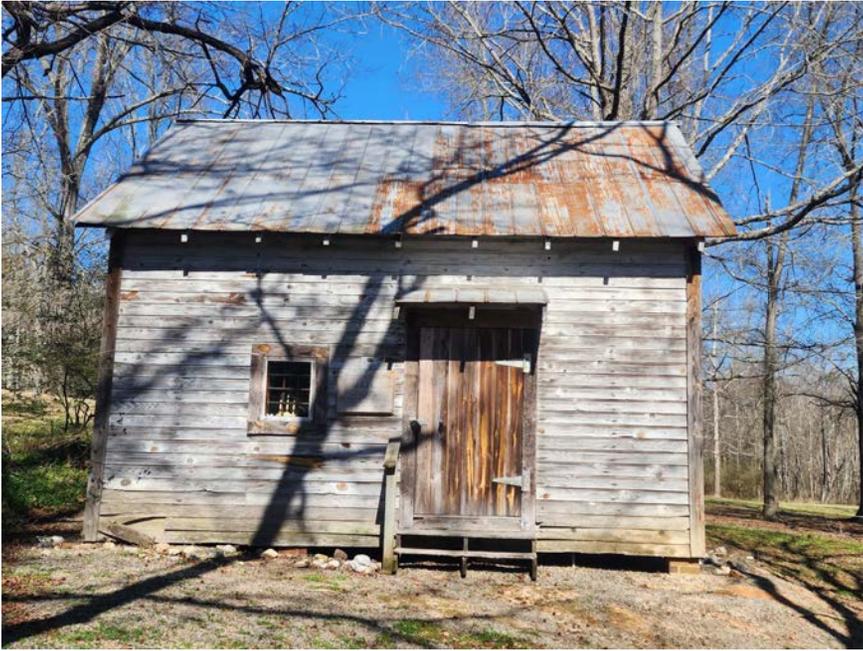
MR0024_Cameron_425CarthageStreet_02-2023_edy-01.jpg



MR0024_Cameron_425CarthageStreet_02-2023_edy-02.jpg



MR0024_Cameron_425CarthageStreet_02-2023_edy-03.jpg



Jail_Cameron_428CarthageStreet_02-2023_edy-01.jpg



MR0026_Cameron_422CarthageStreet_02-2023_edy-01.jpg



MR0026_Cameron_422CarthageStreet_02-2023_edy-02.jpg



MR0026_Cameron_422CarthageStreet_02-2023_edy-03.jpg



MR0063_Cameron_404CarthageStreet_02-2023_edy-01.jpg



MR0063_Cameron_404CarthageStreet_02-2023_edy-02.jpg



MR0063_Cameron_404CarthageStreet_02-2023_edy-02.jpg



MR0058_Cameron_403CarthageStreet_02-2023_maj-01.jpg



MR0058_Cameron_403CarthageStreet_02-2023_maj-02.jpg



MR0058_Cameron_403CarthageStreet_02-2023_maj-03.jpg



MR0058_Cameron_403CarthageStreet_02-2023_maj-04.jpg



MR0047_Cameron_409CarthageStreet_02-2023_maj-01.jpg



MR0047_Cameron_409CarthageStreet_02-2023_maj-02.jpg



MR0047_Cameron_409CarthageStreet_02-2023_maj-03.jpg



MR0047_Cameron_409CarthageStreet_02-2023_maj-04.jpg



MR0047_Cameron_409CarthageStreet_02-2023_maj-05.jpg



MR0049_Cameron_415CarthageStreet_02-2023_maj-01.jpg



MR0049_Cameron_415CarthageStreet_02-2023_maj-02.jpg



MR0049_Cameron_415CarthageStreet_02-2023_maj-03.jpg



MR0049_Cameron_415CarthageStreet_02-2023_maj-04.jpg

f



MR0049_Cameron_415CarthageStreet_02-2023_maj-05.jpg



MR0042_Cameron_429CarthageStreet_02-2023_maj-01.jpg



MR0042_Cameron_429CarthageStreet_02-2023_maj-02.jpg



MR0042_Cameron_429CarthageStreet_02-2023_maj-03.jpg



MR0042_Cameron_429CarthageStreet_02-2023_maj-04.jpg



MR0042_Cameron_429CarthageStreet_02-2023_maj-05.jpg



MR0042_Cameron_429CarthageStreet_02-2023_maj-06.jpg



MR0037_Cameron_421CarthageStreet_02-2023_maj-01.jpg



MR0037_Cameron_421CarthageStreet_02-2023_maj-02.jpg



MR0037_Cameron_421CarthageStreet_02-2023_maj-03.jpg



MR0037_Cameron_421CarthageStreet_02-2023_maj-04.jpg



MR0057_Cameron_441CarthageStreet_02-2023_maj-01.jpg



MR0057_Cameron_441CarthageStreet_02-2023_maj-02.jpg



MR0057_Cameron_441CarthageStreet_02-2023_maj-03.jpg



MR0057_Cameron_441CarthageStreet_02-2023_maj-04.jpg



MR0052_Cameron_449CarthageStreet_02-2023_maj-01.jpg



MR0052_Cameron_449CarthageStreet_02-2023_maj-02.jpg



MR0052_Cameron_449CarthageStreet_02-2023_maj-03.jpg



MR0052_Cameron_449CarthageStreet_02-2023_maj-04.jpg



MR0044_Cameron_457CarthageStreet_02-2023_maj-01.jpg



MR0044_Cameron_457CarthageStreet_02-2023_maj-02.jpg



MR0044_Cameron_457CarthageStreet_02-2023_maj-03.jpg



MR0044_Cameron_457CarthageStreet_02-2023_maj-04.jpg



MR0044_Cameron_457CarthageStreet_02-2023_maj-05.jpg



MR0038_Cameron_465CarthageStreet_02-2023_maj-01.jpg



MR0038_Cameron_465CarthageStreet_02-2023_maj-02.jpg



MR0038_Cameron_465CarthageStreet_02-2023_maj-03.jpg



MR0039_Cameron_465CarthageStreet_02-2023_maj-01.jpg



MR0039_Cameron_465CarthageStreet_02-2023_maj-02.jpg



MR0039_Cameron_465CarthageStreet_02-2023_maj-03.jpg



MR0039_Cameron_465CarthageStreet_02-2023_maj-04.jpg



MR0039_Cameron_465CarthageStreet_02-2023_maj-05.jpg



MR0039_Cameron_465CarthageStreet_02-2023_maj-06.jpg



MR0053_Cameron_485CarthageStreet_02-2023_maj-01.jpg



MR0053_Cameron_485CarthageStreet_02-2023_maj-02.jpg



MR0053_Cameron_485CarthageStreet_02-2023_maj-03.jpg



MR0053_Cameron_485CarthageStreet_02-2023_maj-04.jpg



MR0053_Cameron_485CarthageStreet_02-2023_maj-05.jpg



MR0040_Cameron_509CarthageStreet_02-2023_maj-01.jpg



MR0040_Cameron_509CarthageStreet_02-2023_maj-02.jpg



MR0040_Cameron_509CarthageStreet_02-2023_maj-03.jpg



MR0045_Cameron_519CarthageStreet_02-2023_maj-01.jpg



MR0045_Cameron_519CarthageStreet_02-2023_maj-02.jpg



MR0045_Cameron_519CarthageStreet_02-2023_maj-03.jpg



MR0048_Cameron_533CarthageStreet_02-2023_maj-01.jpg



MR0048_Cameron_533CarthageStreet_02-2023_maj-02.jpg



MR0048_Cameron_533CarthageStreet_02-2023_maj-03.jpg



MR0035_Cameron_547CarthageStreet_02-2023_maj-01.jpg



MR0035_Cameron_547CarthageStreet_02-2023_maj-02.jpg



MR0035_Cameron_547CarthageStreet_02-2023_maj-03.jpg



MR0035_Cameron_547CarthageStreet_02-2023_maj-04.jpg



MR0054_Cameron_561CarthageStreet_02-2023_maj-01.jpg



MR0054_Cameron_561CarthageStreet_02-2023_maj-02.jpg



MR0054_Cameron_561CarthageStreet_02-2023_maj-03.jpg



MR0054_Cameron_561CarthageStreet_02-2023_maj-04.jpg



MR0051_Cameron_573CarthageStreet_02-2023_maj-01.jpg



MR0051_Cameron_573CarthageStreet_02-2023_maj-02.jpg



MR0051_Cameron_573CarthageStreet_02-2023_maj-03.jpg



MR0050_Cameron_583CarthageStreet_02-2023_maj-01.jpg



MR0050_Cameron_583CarthageStreet_02-2023_maj-02.jpg



MR0050_Cameron_583CarthageStreet_02-2023_maj-03.jpg



MR0036_Cameron_593CarthageStreet_02-2023_maj-01.jpg



MR0036_Cameron_593CarthageStreet_02-2023_maj-02.jpg



MR0036_Cameron_593CarthageStreet_02-2023_maj-03.jpg



MR0036_Cameron_593CarthageStreet_02-2023_maj-04.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-01.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-02.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-03.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-04.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-05.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-06.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-07.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-08.jpg



MR0041_Cameron_637CarthageStreet_02-2023_maj-09.jpg



MR0014_Cameron_2504NC24-27_02-2023_edy-01.jpg



MR0014_Cameron_2504NC24-27_02-2023_edy-02.jpg



MR0014_Cameron_2504NC24-27_02-2023_edy-03.jpg



MR0046_Cameron_2519NC24-27_02-2023_maj-01.jpg



MR0046_Cameron_2519NC24-27_02-2023_maj-02.jpg



MR0046_Cameron_2519NC24-27_02-2023_maj-03.jpg



MR0046_Cameron_2519NC24-27_02-2023_maj-04.jpg



MR0046_Cameron_2519NC24-27_02-2023_maj-05.jpg



MR0046_Cameron_2519NC24-27_02-2023_maj-06.jpg



MR0043_Cameron_2531NC24-27_02-2023_maj-01.jpg



MR0043_Cameron_2531NC24-27_02-2023_maj-02.jpg



MR0043_Cameron_2531NC24-27_02-2023_maj-03.jpg



MR0061_Cameron_2543NC24-27_02-2023_maj-01.jpg



MR0061_Cameron_2543NC24-27_02-2023_maj-02.jpg



MR0056_Cameron_2561NC24-27_02-2023_maj-01.jpg



MR0056_Cameron_2561NC24-27_02-2023_maj-02.jpg



MR0056_Cameron_2561NC24-27_02-2023_maj-03.jpg



MR0023_Cameron_103OldRaleighRoad_02-2023_edy-01

